

**Arab New Trends Ltd and the Nour Festival of Arts present**

**Middle Eastern and North African Music:  
Contemporary Contexts, Future Trends**

**Saturday, November 24<sup>th</sup> 2012 at the Ismaili Center, South Kensington**

*A symposium day dedicated to sharing expertise through lectures and debates, listening to new music from the region and its Diaspora artists and learning about exciting musical developments in this part of the world.*

- 9.30 – 9.50 **Welcome and foreword** - Maxime Duda – Director of Arab New Trends Ltd.  
9.50 – 10.00 **Introduction to the Symposium** – Dr Laudan Nooshin – Director of the Center for Music Studies, City University London
- 10.00-11.00: **Touring Middle Eastern and North African music in the UK: Opportunities & challenges**  
Oliver Butterworth, Brunel University/ Musicstage  
David Flower, Sasa Music  
Eric Vandepoorter, French Music Export Office  
Sebastian Merrick, Kazum  
Josephine Burton, Dash Arts
- 11.15 – 12.15: **Home grown talent: Diaspora musicians in the UK**  
Chris Somes-Charlton, Manager of Reem Kelani  
Attab Haddad, Composer and oud player  
Fariborz Kiani, Director of Nava Arts  
Peyman Heydarian, Composer, music teacher at SOAS  
Simo Langnawi, Musician and guembri player
- BREAK**
- 13.30 – 14.30: **‘Too Arab, Not Arab enough’! Confronting media expectations of Middle Eastern musicians**  
Eddy Frankel, Dream Beach Records – Moshi Moshi  
Mona Deeley, Zenith Foundation
- 2.45 – 3.15: **Keeping musical tradition alive: A case-study of a collaboration between SOAS and AKMI**  
Dr Fairouz R. Nishanova, Director, Aga Khan Music Initiative (AKMI) outlines recent partnership working with SOAS' Music Department
- 3.15 – 3.45: **Questions from the Floor**

**MUSIC STANDS**

We will present some of the best new music from the Middle East and Northern Africa with music stands from UK and French labels, along with some artists who will join us especially to introduce you to their music.

**TICKETS INFO AND CONTACT**

Entrance is free but subject to prior registration. All registrations should be submitted to [md@arabnewtrends.com](mailto:md@arabnewtrends.com)  
Stands for professional music presenters are free but limited in number.

Info and details about the lecturers and content: [www.facebook.com/events/242812709174008](http://www.facebook.com/events/242812709174008)

